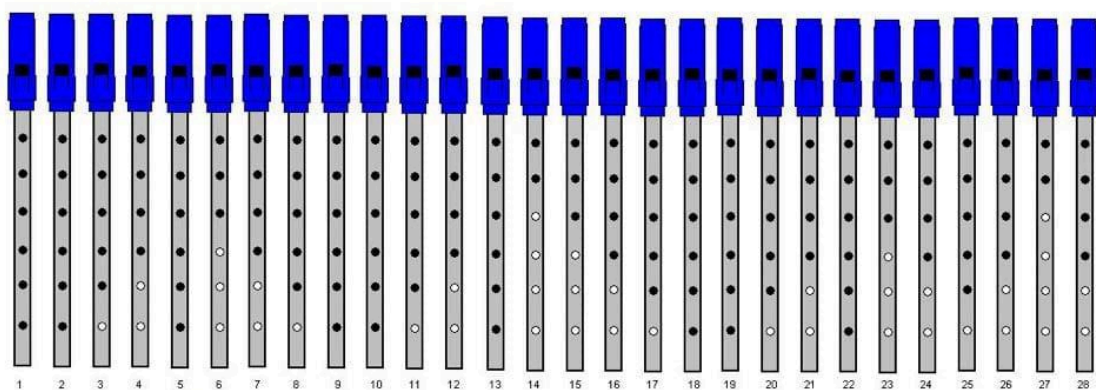
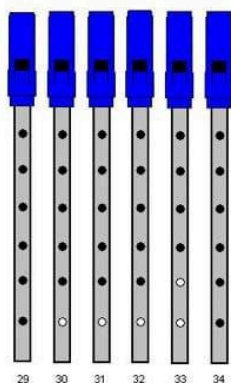


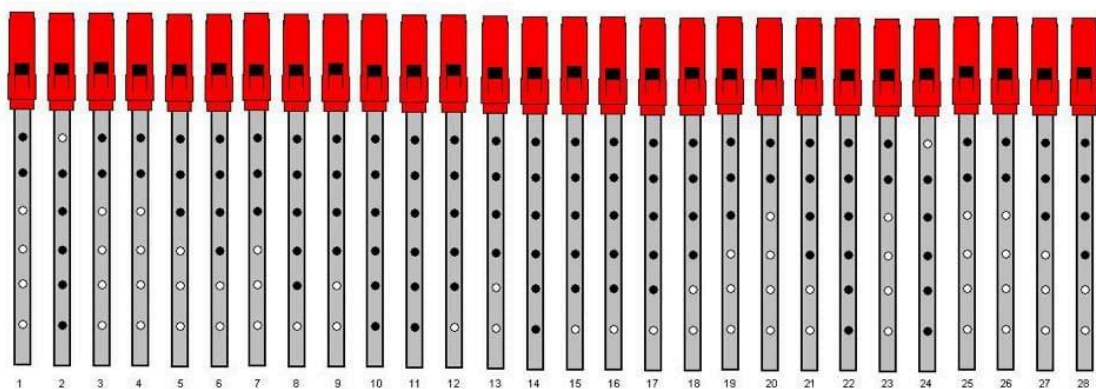


Diana de Belaskoenea 1ª Parte (2 veces)

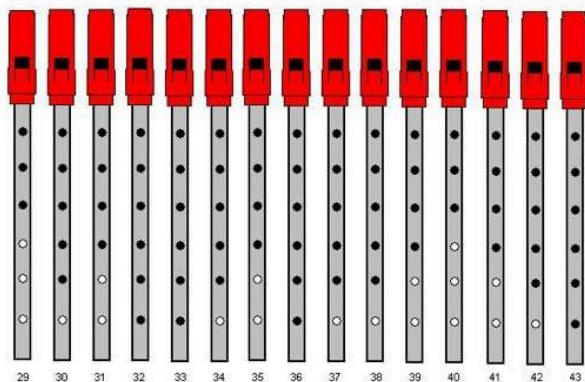


● Huecos tapados

○ Huecos abiertos

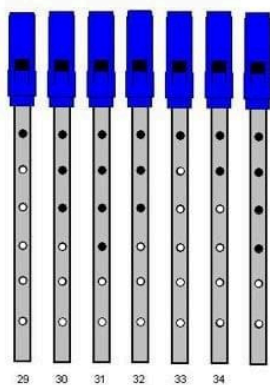
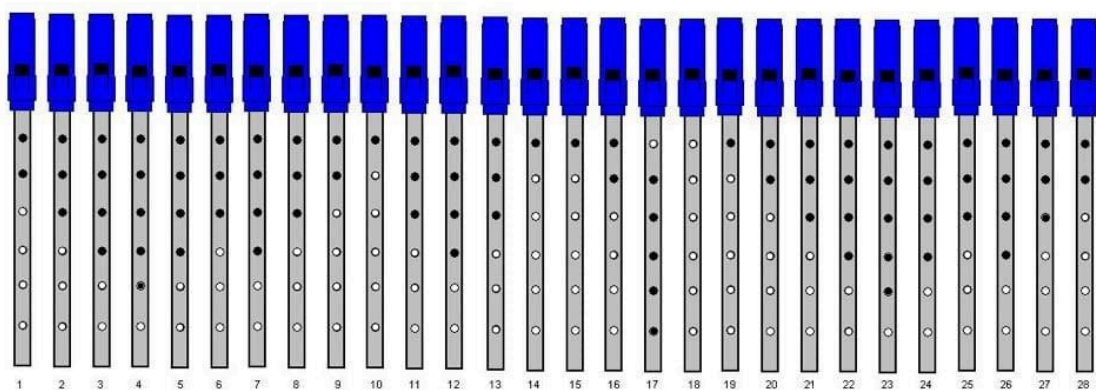


Diana de Belaskoenea 2ª Parte (2 veces)



● Huecos tapados

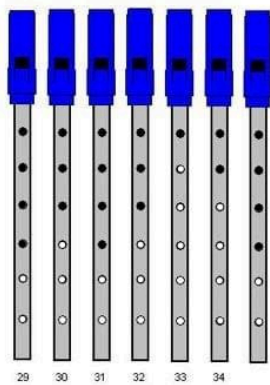
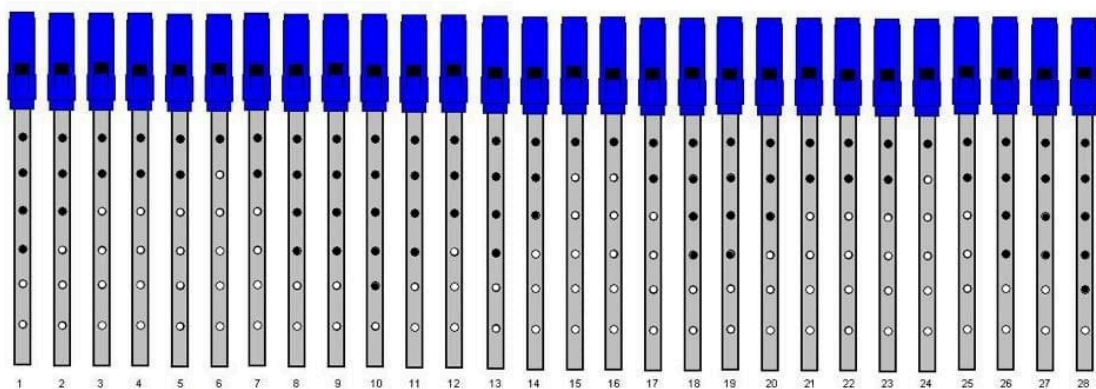
○ Huecos abiertos



ARRANCADA

1ª Parte (2 veces)

- Huecos tapados
- Huecos abiertos



ARRANCADA

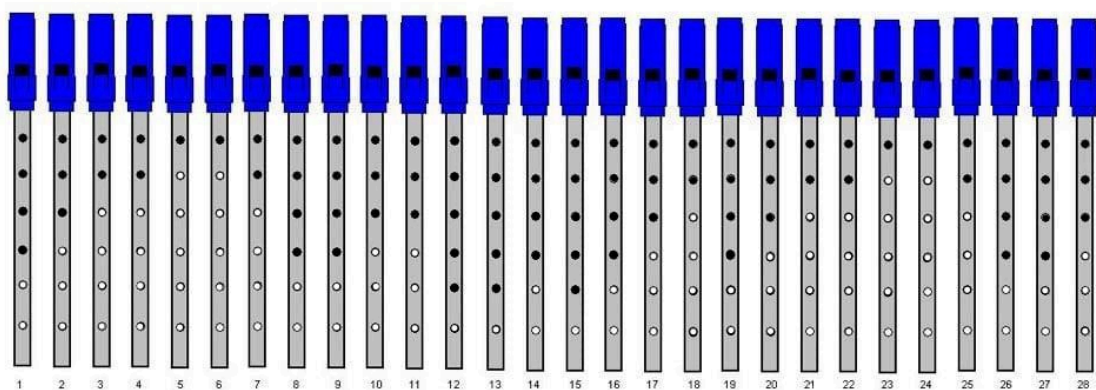
2ª Parte (2 veces)

- Huecos tapados
- Huecos abiertos

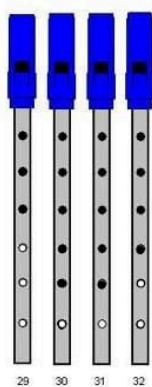
Arrancada para Txilibitos

The diagram shows two musical staves, each with 24 measures. The top staff is labeled 'BIS' and the bottom staff is also labeled 'BIS'. Each measure contains a single note or a rest, represented by a circle. The notes are black, and the rests are white. The notes in the top staff are: L4, SI, DO, DO, RE, RE, DO, L4, L4, SI, SI, SOL, SOL, L4, SOL, L4, SI, DO, L4, SI, DO, DO, RE, RE, DO, L4, L4, SI, SI, SOL, SOL, L4. The notes in the bottom staff are: L4, SI, DO, DO, RE, RE, DO, L4, L4, SI, SI, SOL, SOL, L4, SOL, L4, SI, DO, L4, SI, DO, DO, RE, RE, DO, L4, L4, SI, SI, SOL, SOL, L4.

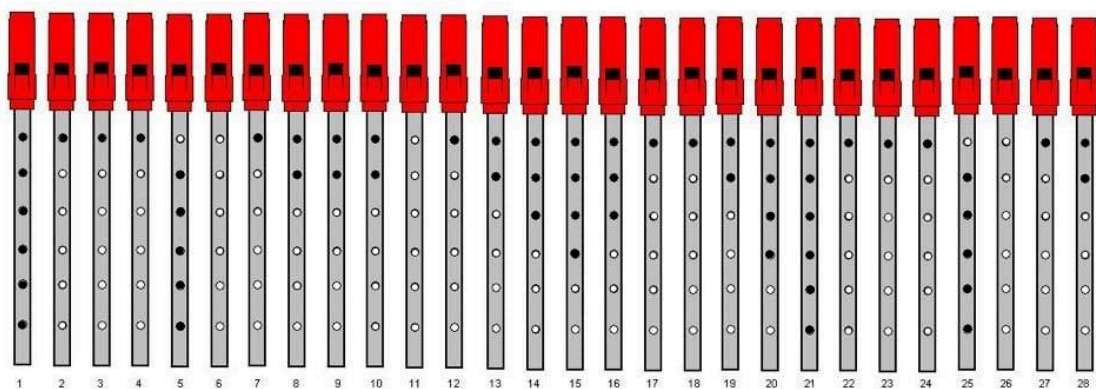
Subida a la Iglesia para Txilibitos



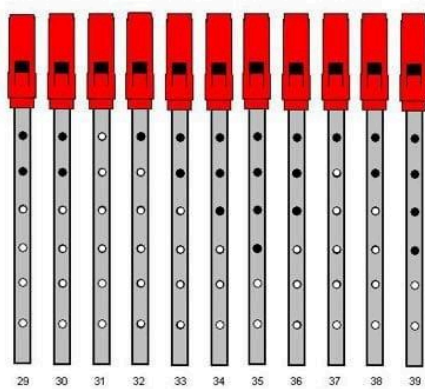
Subida a la Iglesia 1ª Parte (2 veces)



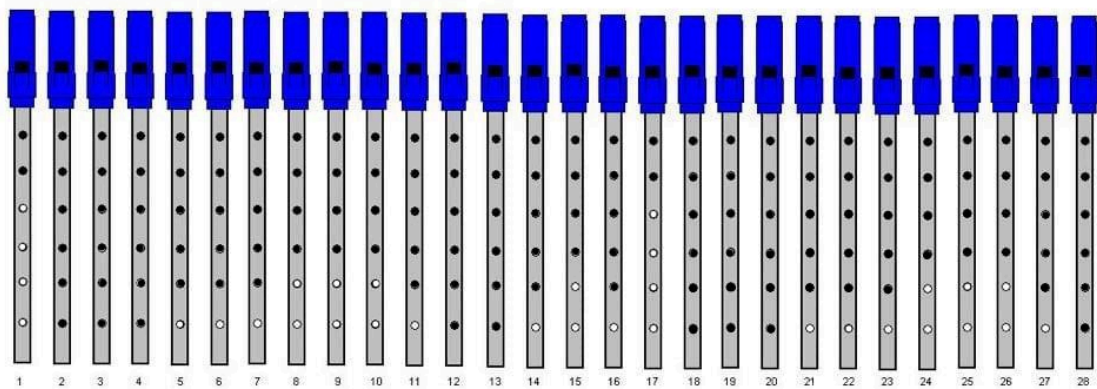
- Huecos tapados
- Huecos abiertos



Subida a la Iglesia 2º Parte (2 veces)



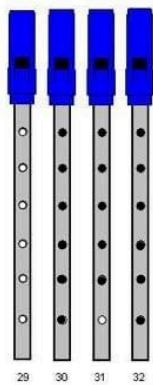
- Huecos tapados
- Huecos abiertos

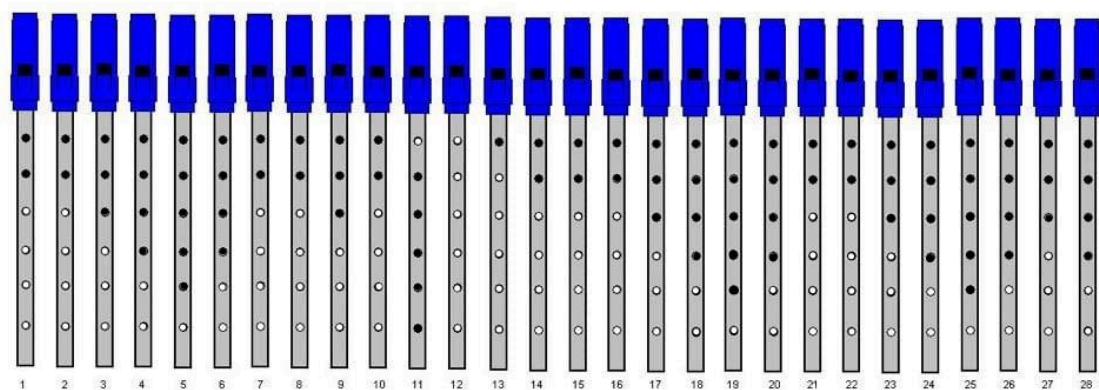


Himno de San Marcial 1ª Parte (2 veces)

● Huecos tapados

○ Huecos abiertos

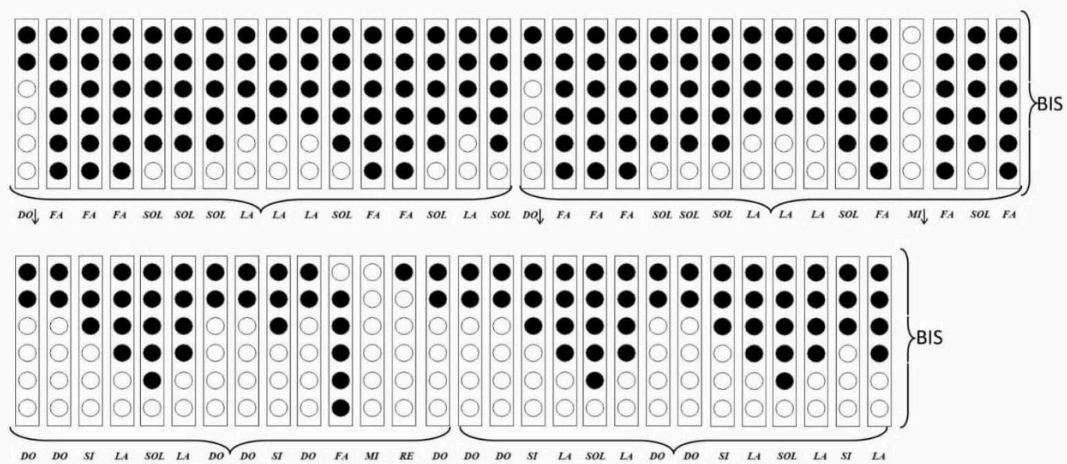




Himno de San Marcial 2ª Parte (2 veces)

● Huecos tapados

○ Huecos abiertos



Himno de San Marcial para Txilibitos